



BEST INTIMATE SPOT

>> Studio at Ann Norton Sculpture Gardens

Ann Norton's studio is a sacred spot at the sculpture gardens that bear her name. The high-ceilinged studio, tucked into the northwest corner of the property, is filled with her maquettes and unfinished works. A cabinet holds her tools, which look as though she just left them there.

It's a quiet and calm space, perfect for reflecting on how art is something bigger than all of us. The Ann Norton Sculpture Gardens are at 253 Barcelona Road, West Palm Beach; 832-5328 or ansg.org.

BEST USE OF A PIANO

>> Kretzer Piano Music Foundation's Keys to the Cities

Artists decorated 20 or so pianos that were placed in public spaces throughout Palm Beach County in a special marriage of visual art and music. The idea was to encourage people to sit down and create music in public.

Kathi Kretzer, the woman behind the foundation, is a visionary, because after the event, the pianos were dispersed to local children's charities and community organizations so the music could continue; kretzerpiano.com.



BEST ARTS ADMINISTRATOR

>> Rena Blades, president and CEO of the Cultural Council of Palm Beach County

In the decade since she took over at the Cultural Council, Ms. Blades has given the arts umbrella group a focus that it previously lacked.

Now, at its headquarters in downtown Lake Worth,

it provides a meeting space for arts organizations, as well as exhibition space for local artists, with such creative shows as the recent "Florida Room" and the current "Art Outside the Walls: En Plein Air." She is known for having a ready ear and down-to-earth advice for the area's cultural groups. The Cultural Council of Palm Beach County is at 601 Lake Ave., downtown Lake Worth; 471-2901 or palmbeachculture.com.



BEST VISION FOR A CULTURAL INSTITUTION

>> Norton Museum of Art

For nearly 70 years, the Norton Museum had quietly built an impressive collection and a reputation for creating quality exhibitions, but it had not built a reputation for welcoming the public.

All that has changed over the past few years under the guidance of its director,

Hope Alswang, who is leading the effort to make the museum more accessible. A master plan unveiled last year would reorient the museum's entrance to Dixie Highway, and nearly double gallery space. Historic bungalows that line the southern border of the museum would be integrated into the 6.3-acre campus as housing for the director and visiting artists, studios and research facilities. 1451 S. Olive Ave., West Palm Beach; 832-5196 or norton.org.



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Recent Sales...

741 Turtle Beach	SOLD*	Lost Tree Village	\$4.75M
7862 Old Marsh Road	SOLD	Old Marsh Golf Club	\$3.85M
7790 Old Marsh Road	SOLD	Old Marsh Golf Club	\$1.895M
12881 Brynwood	SOLD*	Old Marsh Golf Club	\$1.794M
133 Echo Drive	SOLD*	The Loxahatchee Club	\$1.19M
1073 Morse Blvd	SOLD*	Singer Island	\$839K
1401-S	UNDER CONTRACT*	Water Club	\$1.649M

Current Available Listings...



4+ ACRES OCEANFRONT

JUPITER ISLAND | \$11.495M



NEW OFFERING

RANCH COLONY ESTATES | \$4.65M



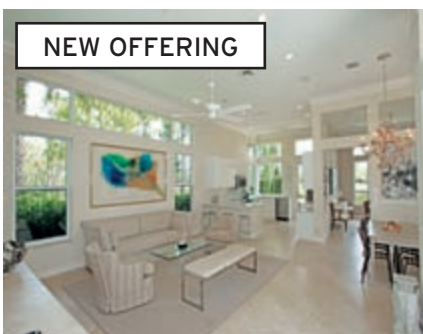
NEW OFFERING

OLD MARSH GOLF CLUB | \$3.195M



OLD MARSH GOLF CLUB | \$2.35M

*Represented the buyer



NEW OFFERING

OLD MARSH GOLF CLUB | \$1.375M



BREAKERS WEST | \$1.225M

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Chuck and Brenda McGarrity

"Heather has proved to be an invaluable asset in the marketing and sale of my properties in Old Marsh Golf Club and Mirasol Country Club. She found the perfect buyers and the deals were seamless. I plan on using her and Craig in any future real estate dealings I have."

Linda Culligan

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